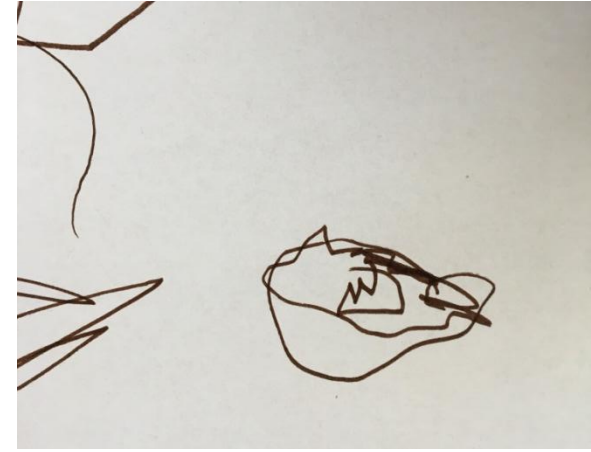


A Hundred Languages of Farm Animals

The term “one hundred languages” in the Reggio Emilia philosophy refers to the many means of expression children use to explore and portray their ideas about the world around them. As we have spent the last 6 weeks studying farm animals, we have had the opportunity to see the preschoolers use a wide variety of these languages in their work. From structure building, to dramatic play, to photography and drawings, each new language has given us insight into the ideas the preschoolers have about farm animals.



Dramatic Play
As Tashi and Jax place each animal into their “bed” in the barn, they close the gates. Tashi sits up and, waving, says, “Bye!”

Nani tells a friend nearby, “He’s playing hopscotch. Little baby! Little baby! Time to go!”

Kailey pretends the animals are sick. “The cow has a runny nose. Here’s some soup!”



Photography and Drawing
After carefully examining blown up pictures of various farm animals, Jax sits down with some paper and markers. He holds up his work and declares, “It’s an egg!”

Building
Blocks and magnetiles were used to create several different structures that the animals might need. These included “a silo” and “steamrollers” (inspired by one of our books), “beds”, “bridges”, “steps”, “rides”, and “towers”.
“I’m stacking bales of hay for them to eat.” - Josiah